

“The bastard son of William Burroughs, Antonin Artaud and Crispin Glover”
- Lydia Lunch, on Bryan Lewis Saunders

STREAM OF UNCONSCIOUS VOL. 4

by

BRYAN LEWIS SAUNDERS

with

LOVE, EXECUTION STYLE

ADAM BOHMAN & ADRIAN NORTHOVER



BRYAN LEWIS SAUNDERS is the powerful spoken-word artist who has unleashed his disturbing and unforgettable “stand-up tragedy” for audiences at art museums across Europe and punk houses in rural America. His stories, which can draw from harrowing personal experiences in prison and the assisted-living apartment building in which he currently resides, are known for being unflinching, vivid, brutally honest accounts of the often unexamined aspects of (in)humanity. Saunders has collaborated with dozens of international musicians for recordings on his Stand-Up Tragedy label and many other labels, including the acclaimed album *Daku* created with the legendary sound artist/percussionist **Z’EV**.

Also a visual artist, Saunders gained attention in 2011 from *Boing Boing*, *Vice*, *Good* magazine and other media outlets for a series of self-portraits, each of which was made under the influence of a different drug. This was part of his ongoing project to create at least one new, unique self-portrait every single day, which he has done without fail since 1995.

STREAM OF UNCONSCIOUS is Saunders’s latest sound project, which is a collaboration with 24 international artists/groups and, when completed, will be a limited edition 12-cassette boxed set. The source material is 24 different dreams captured on tape in real-time, as Saunders sleep-talks through his utterly bizarre and twisted scenes, with each piece serving as a chapter of a massive book—a nightmarish epic poem.

Stream of Unconscious Volume Four collaborators:

The enigmatic Chattanooga, Tennessee outfit **LOVE, EXECUTION STYLE** often inhabits the unusual intersection of experimental music and pop music, having created a mind-bogglingly wide variety of strange music since 1994. The group has recorded original music for film, television and radio, and its decade-long “Custom-made Music” project, documented by *Spin* magazine, boasts clients such as Brian Weitz (a.k.a. Geologist) from **ANIMAL COLLECTIVE**.

Acclaimed British improviser **ADAM BOHMAN** (of **MORPHOGENESIS**) is a sound experimenter who uses a John Cage-style prepared violin and out-of-context conversational snippets; *Allmusic* praised his work as “stunning...alongside the best of British avant-garde improv” and *The Wire* has called his work “...a post-serial slipstream of variegated events...breathtaking...beautiful.”

ADRIAN NORTHOVER is an iconoclastic saxophonist based in London, who plays radically unconventional free improvisation in a number of ensembles, including the noteworthy **LONDON IMPROVISERS ORCHESTRA**. Northover has performed with esteemed artists such as improv giant **EVAN PARKER**, the late violinist **BILLY BANG**, **ALEX WARD**, and **STEVE BERESFORD**.

Bryan Lewis Saunders: bryanlewissaunders.org – saunders.standuptragedy@gmail.com

Love, Execution Style: gg.wiw.org/les/ – loveexecutionstyle@gmail.com

Adrian Northover: www.adriannorthover.co.uk