

“They’re going straight to heaven” – *Spin Magazine*

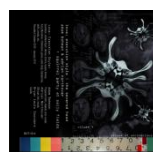
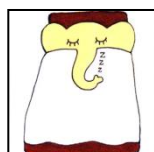
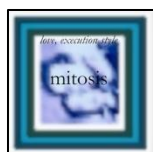
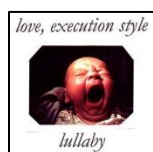
“It’s not easy to say what the hell they are doing...it’s quite captivating.” – *Vital Weekly*

love, execution style

The enigmatic Chattanooga, Tennessee outfit **LOVE, EXECUTION STYLE** often inhabits the unusual intersection of experimental music and pop music, having created a mind-bogglingly wide variety of strange music since 1994. The group has recorded original music for film, television, and radio and has released a number of impossible-to-classify albums and EPs, that may go from bubblegum pop to ear-bleeding noise to avant-garde musique concrète to art-damaged dub to Appalachian death waltzes.

Love, Execution Style’s **CUSTOM-MADE MUSIC** project was in effect from 1997 to 2006, for which the group would write and record an original song, to a client’s specifications, for the unheard of price of just five dollars. The project, which got the attention of *Spin* magazine, had clients such as writer Douglas Wolk, fashion designer Una Kim, and even Brian Weitz a.k.a. Geologist from **ANIMAL COLLECTIVE**. Some tracks were used as theme songs for two television shows and one radio show, soundtracks for two films—one of which was broadcast nationally on the Documentary Channel, various gifts and love tokens, a jingle for an Internet service provider, and runway music for a charity bachelor auction. The mathematical concept of Markov chains was used in the creation of one track, and the group wrote a research paper about it, which may be read here: <http://gg.wiw.org/calculator.pdf>

The group works in complete anonymity, influenced by the legendary band **THE RESIDENTS** and its extension of N. Senada’s “Theory of Obscurity,” even refusing to give interviews or perform live. Notable recordings in the band’s catalog include the thematically-complex album *One-time Pad* (2003), part of which was broadcast on the NYC radio station WFMU, its film soundtrack collaborations with the “old-timey avant-garde” free improvisation duo **THE SHAKING RAY LEVIS**, and several collaborations with the spoken word “stand-up tragedy” artist **BRYAN LEWIS SAUNDERS**, including the latest, the nightmarish sleep-talk piece “The Severed Head” on *Stream of Unconscious Volume 4* (2012).



MORE PRESS QUOTES

“Love, Execution Style skillfully weave random styles and genres together to create a sound that is completely their own.” - *Drawer B*.

“[*Nameless*] is...a boon for those with short attention spans and a taste for the off-kilter.” - *Metro Pulse*

“[The band's] musicianship, skill in sound creation, and sense of humor are all top notch, making [*One-time Pad*] a varied and interesting album.” - *Fake Jazz*

Love, Execution Style: <http://gg.wiw.org/les/> – loveexecutionstyle@gmail.com